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EDUCATION

Ph.D. German Literature and Culture, University of California at Berkeley 2000

- Freie Universität Berlin 1998-1999 (Social Science Research Council Berlin Program for Advanced German and European Studies)

Dissertation: *The Subject Under Investigation: Weimar Culture and the Police*

Dissertation Director: Anton Kaes. Committee in Charge: Bluma Goldstein, Claire Kramsch, Mark Sandberg

M.A. German Literature and Culture, University of California at Berkeley 1994

- German and American Studies, Friedrich-Schiller-Universität, Jena 1992-1993 (DAAD/German Academic Exchange Service)

B.A. German Studies, Columbia University 1988-1992

Universität Heidelberg January-August 1991

ACADEMIC POSITIONS

Associate Professor, Department of Germanic Studies, 2008-present

Assistant Professor, Department of Germanic Studies, 2000-2008

Affiliated faculty member, Gender and Women's Studies, 2006-present

Honors College faculty fellow, 2011-present

Affiliated faculty member, Art History, 2013-present

Areas of academic specialization

German film history; film theory and analysis; gender studies; Visual cultures; Weimar-era cultural history; modernism and modernity; Late nineteenth- and twentieth-century German literature and culture; police and culture

ADMINISTRATIVE POSITIONS

Acting Associate Dean for Student Academic Affairs, College of Liberal Arts and Sciences, Spring 2021

Interim Director, School of Literatures, Cultural Studies and Linguistics, July 2018-December 2019

Interim Head, Department of Classics and Mediterranean Studies, Fall 2019

Director, Office of Undergraduate Research in the Office of the Vice Provost for Undergraduate Affairs and Academic Programs, 2015-2018

Chair, Minor in Moving Image Arts, UIC School of Literatures, Cultural Studies and Linguistics, 2006-present

Director of Graduate Studies, Department of Germanic Studies, 2017-2018

Co-Director, Office of External Fellowships in the Office of the Vice Provost for Undergraduate Affairs and Academic Programs, May-December 2017

Associate Dean for Academic Affairs, UIC Honors College, 2011-2015

Areas of administrative specialization

Undergraduate student success; curriculum development; undergraduate research programs; competitive external scholarships and internships; faculty-student relations; communications and external relations; diversity initiatives; honors education; enrollment management

FELLOWSHIPS, GRANTS AND AWARDS

External Awards

2019 Society for Cinema and Media Studies South/Central/East European Cinemas Essay Prize, *"Babylon Berlin: Pastiche Weimar Cinema"* *Communications: The European Journal of Communication Research* 44.3, 2019, 304-322.

External Grants

Anonymous Funder "First at LAS Faculty Fellows Program" (\$190,500), Co-P.I. with Rosilie Hernandez and Marisol Mastrangelo, 2021-2022

Andrew W. Mellon Foundation "Engaged Humanities Initiative" Grant (\$1 million), P.I. Provost Susan Poser, also with Astrida Tantillo and Mark Canuel, 2018-2022

German Information Center "25 Years German Unity Campus Week" Grant (€4,550), Co-P.I. with Elizabeth Loentz, 2015

Internal—University of Illinois

University of Illinois at Urbana-Champaign European Union Center "Getting to Know Europe Grant" in collaboration with the Gene Siskel Film Center at the School of the Art Institute Chicago (\$2000-\$3000 annually), 2016-2018

University of Illinois at Urbana-Champaign European Union Center "EU Centers of Excellence Grant" in collaboration with the Gene Siskel Film Center at the School of the Art Institute Chicago (€900) 2014-2015

Internal—University of Illinois at Chicago

University of Illinois at Chicago Office of the Vice Chancellor for Research Creative Activity and Research Dissemination Grant (\$14,998), 2020

College of Liberal Arts and Sciences Faculty Foreign Travel Grant, 2019

College of Liberal Arts and Sciences Junior Faculty Travel Grant 2007, 2008

Office of the Vice Chancellor of Research: Arts, Architecture and the Humanities Award 2005

College of Liberal Arts and Sciences Junior Faculty Research Grant 2004

Institute for the Humanities Faculty Research Fellowship 2003-2004

John Nuveen International Development Fund Grant 2001

Dissertation research fellowships and grants

Berlin Program for Advanced German and European Studies Dissertation Fellowship, Social Science Research Council 1998-1999

German Academic Exchange Service Annual Dissertation Research Grant 1998-1999 (declined)

Graduate fellowships and grants

Course Improvement Grant, Graduate Division Student Instructor Resource Center, University of California at Berkeley 1996

Center for German and European Studies, University of California at Berkeley, Pre-dissertation Research Grant 1996

Eugene Cota-Robles Fellowship, University of California at Berkeley 1993-1995

Post-baccalaureate

DAAD/German Academic Exchange Service Annual Grant 1992-1993

Undergraduate honors

Delta Phi Alpha, German National Honor Society, Columbia University 1992

John Jay National Scholar, Columbia College, Columbia University 1988-1992

PUBLICATIONS

Peer reviewed journal articles

"*Babylon Berlin: Pastiching Weimar Cinema*" *Communications: The European Journal of Communication Research* 44.3, 2019, 304-322. Winner of the 2019 Society for Cinema and Media Studies

South/Central/East European Cinemas Essay Prize

"Generation Mini-Series: Contemporary German Historical Event-Television and the Implications of its Interactive Elements" *Transit: A Journal of Travel, Migration and Multiculturalism in the German Speaking World* 10.2, 2016, <http://transit.berkeley.edu/archives/>

"Promoting Diversity in an Honors Curriculum" co-authored with Hui-Ching Chang and Bette L. Bottoms, *Honors in Higher Education: Proceedings from HERU (Honors Education at Research Universities)* 1, 2016, ISSN: 2379-481X

"Youth Protection and the Prevention of Juvenile Delinquency: Keeping Cinema on the Right Side of the Law" *Journal of European Studies* 39.3, September 2009, 353-370

"Moving Images and the Policing of Public Space in Berlin Around 1920" *German Studies Review* 21.2, May 2008, 285-302

"Open Your Eyes! Public Ordering and the Policing Gaze" *Modernism/Modernity* 15.2, April 2008, 277-296

"Making the Case for German Police Films, 1912-1920" *Historical Journal of Film, Radio and Television* 27.4, October 2007, 497-511

"Trading Places: *Dr. Mabuse* and the Pleasure of Role Play" *The German Quarterly*. 76.4, Fall 2003, 381-397

"Caught in the Act: Visualizing a Crime-Free Capital" *Österreichische Zeitschrift für Geschichtswissenschaft* 12.1, 2001, 30-45

Chapters in edited volumes

"*Stolpersteine* and the Chicago Race Riot of 1919 Commemoration Project," co-authored with Peter Cole and Franklin N. Cosey-Gay in *Steine des Anstoßes: Die Stolpersteine zwischen Akzentanz, Transformation und Adaption*, ed. Silvikja Kavèiè, Thomas Schaarschmidt, Anna Warda, and Irmgard Zündorf. Metropol Verlag, 2021, 264-284.

"Inventing the German Film as Foreign Film: The Origins of a Fraught Transatlantic Exchange" in *Different Germanies: New Transatlantic Perspectives*, ed. Konrad Jarausch, Harald Wenzel and Karin Goihl. Berghahn Books, 2016, 259-277

"A City Seeks a Murderer. Audiences and Critics Seek Their Moral and Political Bearings" in *A New History of German Cinema*, ed. Jennifer Kapczynski and Michael Richardson. Camden House Press, 2012, 226-232

"The Lady in the Lake: Austria's Images in Götz Spielmann's *Antares*" *New Austrian Film*, ed. Robert von Dassanowsky and Oliver C. Speck. Berghahn Books, 2011, 356-367

"Verbrechen und andere Konsumgüter. Kommerzialisierung und Massenmedien in ‚M‘" in *Fritz Lang "M—eine Stadt sucht einen Mörder"* *Texte und Kontexte*, ed. Urs Buettner et al. Königshausen & Neumann, 2011. 137-148. Translation Vera Pollina and Urs Buettner

"Inflation and Devaluation: Gender, Space and Economics in G.W. Pabst's *Joyless Street (1925)*" in *Weimar Cinema: An Essential Guide to Classic Films of the Era*, ed. Noah Isenberg. Columbia University Press, 2008, 135-154

"Nurturing the New Republic: The Contested Feminization of Law Enforcement in Weimar Culture" in *Police Forces: A Cultural History of an Institution*, ed. Klaus Mladek. Palgrave Macmillan, USA, 2007, 94-118
"Drums Along the Amazon: The Rhythm of the System in Werner Herzog's *Fitzcarraldo*" co-authored with Lilian Friedberg, in *The Cosmopolitan Screen: German Cinema and the Global Imaginary 1945 to the Present*, ed. Stephan K. Schindler and Lutz Koepnick. University of Michigan Press, 2007, 117-139
"Prussian Police Reform and The Modernization of the Academy Classroom: The Advent of the German Police Training Film 1919-1920" in *Policing Interwar Europe*, ed. Gerald Blaney. Palgrave Macmillan, 2006, 69-89
"Pursuits Across the Threshold of Modernity: Projecting the Primitive Against the Backdrop of Emergent Urban Culture in *The Cabinet of Dr. Caligari*" in *Die Grossstadt und das Primitive. Text Politik Repraesentation*, ed. Kristin Kopp and Klaus Müller Richter. Metzler Verlag, 2004, 177-200
"Public Eyes: Urban Detection Spectacles in Weimar Germany" in *High Crime: Gesellschaft, Kunst und Verbrechen*, ed. Michael Zinganel. Vienna: Edition Selene, 1998, 32-57

DVD liner essays

"Moving Images, Moving Memory," *Generation War DVD* (Liner Notes). Philipp Kadelbach. Chicago, IL: Music Box Films Release, 2014

Translations

Theoretical writings on early cinema by Arno Arndt, Carl Forch, Lou Andreas Salomé, Walter Hasenclever, Franc Cornel, Erich Burger, Alfred Polgar, Eduard Bäumer, Emilie Altenloh, Resi Langer, Milena Jesenská, Ulrich Rauscher, Franz Pfemfert, Ike Spier, Kurt Pinthus, and Friz Lang in *The Promise of Cinema: German Film Theory 1907-1933*, ed. Anton Kaes, Nicholas Baer and Michael Cowan. University of California Press, 2016.
Women's writings on early cinema by Resi Langer, Malwine Rennert, Milena Jesenská, Emilie Altenloh, and Lu Märten in *Red Velvet Seat: Women's Writing of the First Fifty Years of Cinema*, ed. Antonia Lant with Ingrid Periz. Verso, 2006. In collaboration with Patti Duquette and Christine Hass

Op-eds and short pieces

"Setting the Record Straight: Five Misconceptions about the Trump Rally in Chicago," co-authored with Amalia Pallares and Jennifer Brier. *Truth-Out* (March 26, 2016). <http://www.truth-out.org/opinion/item/35263-setting-the-record-straight-five-misconceptions-about-the-trump-rally-in-chicago>

Review essays

"Die Freudlose Gasse" review essay on Filmarchiv Austria and Edition Filmmuseum restored DVD releases with accompanying scholarly materials. *Filmsblatt* Fall 2010. Translation Philipp Stiasny
"Emancipatory Entertainments" review essay on *Gender and Sexuality in Weimar Modernity: Film, Literature, and New Objectivity* by Richard McCormick and *Women and Modernity in Weimar Germany: Reality and Its Reflection in Popular Fiction* by Vibeke Rutzou Petersen. *German Politics and Society* Fall 2003: 120-129
"Stars on the Street, Strangers on the Screen" review essay on *Women in the Metropolis* ed. Katharina von Ankum and *Dangerous Dames* by Jan B. Wager. *German Politics and Society* Fall 2001: 94-102. Rev. of *Rising Star. Dandyism, Gender and Performance in the Fin de Siècle*, by Rhonda K. Garelick and *The Art of Taking a Walk: Flanerie, Literature and Film in Weimar Culture*, by Anke Gleber. *Medienwissenschaft* January 2000: 300-302

INVITED LECTURES, PRESENTATIONS AND PANEL APPEARANCES

Plenaries and keynotes

"Die Oeffentlichkeitsarbeit der Weimarer Polizei am Beispiel der Polizeiausstellung Berlin 1926" Deutsche Sommerschule am Pazifik Lecture Series, July 2019
"Haunted Screens: Cinematic Expressionism" Opening lecture for the Haunted Screens: German Cinema in the 1920s Exhibition, Milwaukee Art Museum, October 2016

"Fiction Meets Non-Fiction: A Moment of Crisis in the Image of Authority and the Authority of the Image," Indiana University Horizons of Knowledge Lecture/Plenary Address at the Looking Forward, Looking Back: Image, Imagination, and Media: Germanic Studies Graduate Student Conference, Bloomington, February 2005

International

"Moving Memories of Post-War Germany and Its Cinema History" The Good Germans? New Transatlantic Perspectives. Berlin Program Alumni Conference. Berlin (Germany), June 2011

"Rationalizing Modern Life: The Visual Codes of the Weimar Police Film," Conference on Criminality and Madness in Germany 1914-1949, The Richard Koebner Minerva Center for German History at the Hebrew University, Jerusalem (Israel), May 2007

"The Monster and the Mobster: Weimar Cinema's Reevaluation of the Modern Criminal," Conference on Die Großstadt und das Primitiv: Text, Politik und Repräsentation/The Metropolis and the Primitive: Texts, Politics, and Representation, Internationales Forschungszentrum Kulturwissenschaften/International Center for Cultural Studies, Vienna (Austria), October 2001

"The Subject Under Investigation," Berlin Program for German and European Studies Research Forum, Berlin (Germany), May 1999

"Authority and Authorship in the Case of Fritz Lang," *High Crime* Cultural Program, Forum Stadtpark, Graz (Austria), November 1998

National

"Generation Mini-Series: The 21st Century Televisual Archive as Repository, Author and Product of 20th Century History" The Future of the Past: UC Berkeley German Studies Alumni Conference, April 2015

"Crossing Cultures, Stuck in Suburbia" Austrian Film Panel, American Association of Teachers of German/American Council of Teachers of Foreign Languages Conference, Nashville, November 2006

"Cultural Critique and Law Enforcement in Weimar Berlin: Proscribing a Poetics of Power," Law, Culture and the Humanities Conference, University of Texas-Austin, March 2001

Regional

"Passport Germany," Lecture and Discussion at the Milwaukee Film Festival, October 2013

Local

"The New Woman," Panel discussion via Zoom, DANK Haus German Cultural Center, Chicago, July 2020

"*Babylon Berlin* and German Film History?" Lecture, Chicago Columbia Club/Goethe Institut Chicago, February 2020

"*Love Steaks*: Improvising Adulthood," Lecture/introduction and discussion in the International Summer Screenings series, Cinema/Chicago and The Chicago Cultural Center, May 2017

"Convergence Culture and German Memory on TV" Department of Modern Languages, Lecture, DePaul University, April 2017

Public discussion with actress Barbara Sukowa and director Maria Schrader following a screening of *Stefan Zweig: Farewell to Europe*, Gene Siskel Film Center, Austrian Studies Association Conference, March 2017

"Sneak Preview: Thomas Vinterberg's *The Commune*, Introduction and discussion, Talk Cinema, Highland Park and Chicago, March 2017

"*Fack ju Göhte*: Ethnic Comedy and Contemporary German Culture" Lecture/introduction and discussion in the International Summer Screenings series, Cinema/Chicago and The Chicago Cultural Center, June 2015. Co-presented with Christina Schultz and Zachary Fitzpatrick.

"Sneak Preview: Maren Ade's *Toni Erdmann*" Introduction and discussion, Talk Cinema, Highland Park and Chicago IL, December 2016

"The Man Who Jumped Over Cars: Herzog on the Yellow Brick Road?" Lecture/introduction and discussion, Chicago Columbia Club/Goethe Institut Chicago, February 2016

"Metropolis: Rediscovering a Masterpiece," Columbia University Alumni Association Film Club, May 2015

"The Man Who Jumped Over Cars: A Postunification Spiritual Journey," Lecture/introduction and discussion in the International Summer Screenings series, Cinema/Chicago and The Chicago Cultural Center, June 2015

"Generation War: A Conversation about a Controversial Series," Music Box Theatre, January 2014

"German-French Collaboration in Wender's *Wings of Desire*," Q&A/discussion on the occasion of the 50th anniversary of the Elysee Treaty, Festival of French Films, Music Box Theatre, July 2013

"*Mädchen in Uniform*: The Landmark Film in the History of Queer Cinema," Lecture/introduction and discussion in the CENTERscreen and Cinema Lesbiana film and discussion series, Center on Halsted, July 2010

"Berlin is in Germany: The 20th Anniversary of the Fall of the Wall on Film," Lecture/introduction and discussion in the Summer Screenings series, Cinema/Chicago and The Chicago Cultural Center, June 2010

"Mostly Martha, But Considerably Kate: The Popular Hollywood Remake Reconsidered," Lecture, Department of Modern Languages, DePaul University, April 2010

"The Art of the Remake," Weekly film history lecture, The Gene Siskel Film Center, Chicago, September-December 2009

"Haunted Spaces: Murnau's *The Burning Soil*," Lecture/introduction and discussion, The Gene Siskel Film Center, Chicago, October 2004

"Citizen's Arrest: Weimar Cinema and the Law," Lecture/introduction and discussion, The Chicago Film Seminar, January 2003

"Identity Exchange in the *Dr. Mabuse* Series," Lecture, The Gene Siskel Film Center, Chicago, December 2, 2001

"Introduction to Fritz Lang's *Dr. Mabuse, the Gambler*," The Gene Siskel Film Center, Chicago, December 1, 2001

On campus

"Pastiche Weimar Cinema" In/Between SLCSL Interdisciplinary Conference, University of Illinois at Chicago, April 2019

"Undergraduate Research Pipeline Programs" Incentivizing Faculty to Identify and Pursue New Grant Opportunities Panel, Inaugural STRIDE (STRategies for Inclusion, Diversity and Equality) Conference sponsored by the UIC Graduate College and Office of the Associate Chancellor and Vice Provost for Diversity and Inclusion, September 2018

"Abject Interiors on Display at the Great Police Exhibition 1926" Exhibiting Postcolonialism, Germanic Studies Max Kade Foundation Symposium, University of Illinois at Chicago, April 2018

"Inspectors, Spokespersons, and Stars: Representing a Contested Criminal Justice System on the Weimar Cinema Screen" In/Between SLCSL Interdisciplinary Conference, University of Illinois at Chicago, March 2017

"Gender, Memory and Spatial Ideologies in the Transnational Migration of Conventional Film Narrative," In/Between Conference in the School of Literatures, Cultural Studies and Linguistics," Foreign and Classical Language Departments' Interdisciplinary Conference, University of Illinois at Chicago, April 2010

"*Fighter*: A Journey of Images," A Symposium in Honor of Arnost Lustig, Jewish Studies Program and the Department of Slavic and Baltic Languages, University of Illinois at Chicago, November 2006

"Caught in the Act: Weimar Cinema and the Police," The Institute for the Humanities, University of Illinois at Chicago, January 2004

"Early Immigrant Film Culture: Carl Laemmle Emigrating Across the Near West Side to Universal Studios," Flashbacks Symposium: Chicago and Vienna—Two Cities in Dialogue, University of Illinois at Chicago, October 2002

"The Camera and the Chair: An Introduction to Errol Morris's *Mr. Death*," International Symposium on Elias Canetti, University of Illinois at Chicago, August 2002

"Werner Herzog in Latin America," Department of Latin American Studies, University of Illinois at Chicago, April 2001

"Policing Through Popular Culture," The Law and Society Seminar, University of Illinois at Chicago,

September 2000

CONFERENCE PRESENTATIONS

"Sirk's *La Habanera* in the HSI Classroom," Incorporating Latinx Issues in the German-Language Classroom Panel, American Association of Teachers of German/American Council on the Teaching of Foreign Languages Convention, virtual, November 2021

"Teaching with Media and Material Culture," Teaching Network Roundtable contribution, German Studies Association Conference, Indianapolis, IN, September 2021

"Decentering Weimar Cinema: Locating the *Kulturfilm* Across Consumerism, Citizenship, and Spectatorship" Decentering German Cinema Conference, Max Kade German-American Center, Indiana University-Purdue University, Indianapolis, November 2020

"Mobilizing the Intertexts of Policing: The Great Police Exhibition of 1926" Across the Borders of Text and National: Intertextuality and Intermediality in 20th and 21st Century Film, Art, and Exhibition Culture Panel sponsored by the Berlin Program of Advanced German and European Studies, German Studies Association Conference, Portland OR, October 2019 (Panel organizer)

"The Entanglement of Historical Reckoning in the German-American Transfer Film" Paradoxes and Misunderstandings in Cultural Transfer Conference, UCLouvain, Louvain-la-Neuve (Belgium), May 2019

"Stumbling Blocks of History: *Stolpersteine* and Chicago Remembrance Culture" with Peter Cole (Western Illinois University). Stones of Contention—Provocation or Mainstream Ritual? The Role of the *Stolpersteine* Project in Contemporary Memory Conflicts, Gedenkstätte deutscher Widerstand/German Resistance Memorial Center, Berlin (Germany), February 2019

"Monumental Absences: Historical Hauntings in U.S. Remakes of German Films" Monuments and Monumentality: Cinematic Traces Panel sponsored the MLA Executive Committees on 20th and 21st Century German Literature and Screen Arts and Cultures, Modern Language Association Convention, Chicago, January 2019

"*Babylon Berlin*: Remaking Weimar Cinema in the Era of Global Streaming" Remaking European Cinema: A symposium on the theory and practices of the film remake in the European context, Ghent University, Ghent (Belgium), June 2018

"Stars of Beat and Screen: The Unique Star Culture of the Weimar Police Film" Society for Cinema and Media Studies Conference, Chicago, March 2017 (Panel organizer)

"Curriculum Diversity: The UIC Model" with Hui-Ching Chang and Bette L. Bottoms, Honors Education at Research Universities, Oregon State University, May 2015

"Diversifying the College from the First Year Up: UIC's President's Award Program Honors Scholarship" First bi-annual meeting of the organizations Honors Education at Research Universities, Penn State University, State College PA, May 2013

"Urban Spaces, National Appeal, International Circuits: The Location of the Great Berlin Police Exhibition of 1926 in German Film History," Exhibition "Glocales" Panel, Second International Berkeley Silent Film Conference: On Location, University of California Berkeley, February 2013

"Mostly Martha But Considerably Kate: Remaking *Bella Marta* in the Shadow of 9-11," Gender, Space and Place Conference, University of Notre Dame, March 2010

"The Reality of the Remake", New Realisms Panel, German Studies Association Conference, Washington DC, October 2009

"Moving Mug Shots and Cinematic Wanted Posters", Mug Shots and Criminal Identity Panel, Society for Cinema and Media Studies, Philadelphia, March 2008

"Weimar Film Censorship: Whose Domain?" German Film Censorship Panel, German Studies Association Conference, San Diego, October 2007

"The Short Weimar Police Film," Film Indiana Conference: Screening Shorts, Bloomington, September 2007

"Re-reading the *Kulturfilm*: Text, Subtext and Intertext," Rethinking German Film Studies, Panel II: Film History's Blindspots and Oversights, Modern Language Association Convention, Washington D.C., December

2005 Poster Session "Introducing the Female Film Pioneers," Women in German Conference, Kentucky, October 2005

"Shaping the Text, Defending the Law: Film Censorship Practice in Weimar Germany," German Film and the Law Panel, German Studies Association Conference, Milwaukee, September 2005 (Panel organizer)

"Off the Screen, Into the Stacks, and Onto the Page," Teaching and Research: Cross-Fertilization Stories Panel, American Association of Teachers of German/American Council of Teachers of Foreign Languages Conference, Chicago, October 2004 (UIC-sponsored panel)

"Projections of the Primitive in *The Cabinet of Dr. Caligari*," Issues of Crime in German Speaking Cultures Panel, Midwest Modern Languages Association, Chicago, November 2003 (UIC-sponsored panel)

"Performing Law Enforcement in Weimar Germany," Public Order and Policing in Interwar Europe Panel, Social Science History Association, Baltimore, November 2003 (Invited participant)

"Social Judgment and Sensory Discipline in Weimar Germany," Crisis of Judgment I: In the Eye of the Law: Perception, Surveillance and Spectacle Panel, German Studies Association Convention, New Orleans, September 2003

"Law and the Narrative in *The Cabinet of Dr. Caligari*: Reviewing the False Arrest," New Theoretical Approaches to Weimar Cinema Panel, German Studies Association Convention, San Diego, October 2002

"Reviewing the Law and Literature Debates in the Case of *Dr. Caligari*," Ethical Perspectives in Early Cinema Panel, Midwest Conference on Film, Language and Literature, DeKalb, IL, April 2002.

"The Narrative Epistemology of Police Authority in Döblin's *Berlin, Alexanderplatz*," Urban Epistemologies Panel, German Studies Association Conference, Washington D.C., October 2001

"Citizens, Cops and Culprits: Popular Police Culture in Germany's First Democracy," Entertainment and Democracy Panel, Society for Cinema Studies Conference, Washington D.C., May 2001

"Caught on Film," International Cross-Roads in Cultural Studies, Birmingham, England, June 2000

"Staging the Criminal Milieu in Alfred Döblin's *Berlin*," Organizing Crime Panel, North Eastern Modern Languages Association Convention, Buffalo, April 2000

"Before the Camera/Before the Law: Narrativizing Visual Evidence in Popular Crime Fiction," Perspectives on Weimar Popular Culture Panel, Midwest Modern Languages Association, Minneapolis, November 1999

"Policing Gender: Behind the Badge at the Great Police Exhibition, Berlin 1926," Women in German Panel on Engendering Technology, MLA Convention, San Francisco, December 1998

"Culture and Crime," First annual meeting of the Berkeley/Tübingen/Vienna Arbeitsgruppe: The Emergence of German Modernity, Internationales Forschungszentrum Kulturwissenschaften, Vienna (Austria), June 1998

"Tracing the Transgressor: Amateur Detection and Professional Criminology in Fritz Lang's *M*," Interdisciplinary German Studies Conference at Berkeley, March 1995

"The Semiotics of Urban Criminology," Semiotics Circle of California, February 1995

WORKSHOPS AND SEMINARS LED

"Film in the German Curriculum" with Astrid Klocke (Northern Arizona University), German Studies Association Convention Seminar, September 2014

"How to Teach Using Film," with Monika Treut, University of Illinois at Chicago, October 2001

"Film im Unterricht"/ "Film in the Classroom," American Association of Teachers of German Northern Illinois Chapter Annual Retreat for an audience of 30 high school and college German teachers, February 2001

TEACHING

Awards

2018 UIC Award for Excellence in Teaching, University of Illinois at Chicago

2017 Center for Excellence in Teaching and Learning - Teaching Recognition Program Award, University of Illinois at Chicago

2004 Center for Excellence in Teaching and Learning - Teaching Recognition Program Award, University of Illinois at Chicago

1998 Outstanding Graduate Student Instructor Award, University of California at Berkeley

Courses designed and taught

University of Illinois at Chicago (2000-2022)

Decolonizing, Diversifying, and Decentering German Cinema Studies (graduate)
Remaking German cinema (undergraduate, cross-listed with Moving Image Arts and English)
Structures of Spectatorship (undergraduate/graduate, cross-listed with Gender and Women's Studies)
Contemporary German Society and Culture: The Contemporary German Short Film (in German)
Introduction to UIC Honors (first-year seminar)
German Literature, Film and Art between World War I and National Socialism
German Cinema 1895-present
Weimar Cinema (graduate and undergraduate)
Introduction to Film
Studies in Moving Image, The Remake (cross-listed with Moving Image Arts)
Women of New German Cinema (graduate, cross-listed with Gender and Women's Studies)
Film History 1945-the present (cross-listed with Art History and English and Moving Image Arts)
German through Film (in German)
Studying Silent Film (graduate)
Gender and Visuality in Literature and Film (graduate, cross-listed with Gender and Women's Studies)
Introduction to the Theory and Practice of Germanic Studies
German Cinema in its International Contexts
German Film=European Film=Global Film? (graduate)
Domestic Arrangements in Recent German Film (cross-listed with Gender and Women's Studies)
Film History 1895-1945 (cross-listed with Art History and English and Moving Image Arts)
Silent Film and Social Change (cross-listed with Moving Image Arts)
Contemporary German Cinema
Women In and On Film: The Early German Pioneers (cross-listed with Gender and Women's Studies)
Recent Directions in German Film Studies (graduate)
Introduction to German Film Studies 1913-1950
Genres in German Literature: The Trial as Narrative Genre (cross-listed with Criminal Justice)
German Film History 1913-1945
Cinema and Nation (graduate)
Introduction to Liberal Arts and Sciences: Cinema and Modernity (first-year seminar)
The Politics of Class and Gender in the 1920s
Weimar Cinema in a New Light
Crime in the Cinematic City
Introduction to Film Theory and Analysis (graduate)
Topics in German Literature: Trials and Investigations
Advanced German I
Advanced German II

School of the Art Institute Chicago/Gene Siskel Film Center (2009)

Film Genres: The Art of the Remake

Facets Multimedia, Chicago (2001/2009)

Berlin, the City on Film

Women of New German Cinema

University of California at Berkeley (1993-2000)

Beginning German

Intermediate German

Advanced German

College Reading and Composition/Introduction to German Cultural Studies

COURSE AND CURRICULUM DEVELOPMENT AND COORDINATION

Making the Connection: The Research University and You (Summer 2016-2018): creation and coordination of a two-day immersive pre-matriculation research exposure course through UIC's Summer College

GER 217 Online (AY 2012-2013): development and oversight of fully online Germanic Cinema course

Honors 101: Introduction to UIC Honors (Summer/Fall 2015): revised syllabus and course content and led a team of 8 instructors teaching 13 sections

President's Award Program Honors Summer College Experience (2013-2015): coordination of housing, academic, social and urban exploration elements of pre-matriculation program for 25-50 diverse, high-achieving scholarship recipients

GUEST LECTURES

Summer College Lecture Day, "The Power of Mass Media, Cultural Memory and Audience Engagement," July 2018: presented a large college lecture with student success tips to pre-matriculation students

President's Award Program Summer Academy, "Student Success from the Faculty Perspective" July 2013-2018

President's Award Program Summer College Experience Seminar, "Understanding Film Art and Meaning," August 2013-2018: Introduced and discussed a film selected from the program of the annual Black Harvest Film Festival at the Gene Siskel Film Center with pre-matriculation PAP-Honors scholarship recipients

GRADUATE AND UNDERGRADUATE ADVISING AND SUPERVISION

Dissertation director

"Günter Grass and the Late 1960s: The Writer as Public Intellectual," Adrian Chubb. Defended 2020

"Reappropriating Stereotypes in German Turkish Ethnic Comedy," Christina Schultz. Defended 2017

"The Entertainment Myth: Sinti and Roma From Circus to Silent Film," Habiba Hadziavdic. Defended 2006

"Growing Up in Post-Wall Germany: Situating Turkish-German Film as New Realism," Andrea Reimann. Defended 2006

"Neue Deutsche Welle: Ambivalence and Reparation" Phillip Cabeen. In progress

M.A. thesis director

"Intersectionality Theory and the Films of Angelina Maccarone," Jai Desphande. (Co-chaired with Elizabeth Loentz). Defended 2010

"Eros as a Figure of Creation in Thomas Mann's *Tod in Venedig*," Miglena Nikolova. Defended 2009

"Dialectic of Nazi Self-Delusion: Nazism, 'Volksgemeinschaft' and the Other in the Films of 1933-1945," Mark Grill. Defended 2003

"Rebecca Horns Imaginierte und Imaginäre Räume" Alexandra Tacke. Defended 2002

Preliminary examination and/or dissertation committee member

"Laughter from the Margins. Minority Humor in Contemporary German-language Literature," Lucas Riddle. Defended May 2020

"Narrative Ethics in Contemporary German Minority Writing: Abbas Khider, Sherko Fatah, Rafik Schami," David Falk. Defended 2019

"Endless Miles of Wind and Sand and Endless Far Off Sky: Desert Landscapes in Hollywood's Silent Era," Robyn Mericle (Art History). Defended 2018

"Poetic Encounters: The Black-Jewish Lyrical Dialogue vis-à-vis the Holocaust," Christina Mekonen. Defended 2018

"Adolescence and Violence on Film," Jessica Berger (English). Preliminary examination committee member. Defended 2018

"East German Literature in the 21st Century: Minor Literature and Alternative Memory in the Works of Ingo Schulze, Antje Rávic Strubel, and Julia Schoch," Derek Schaefer. Defended 2016

"Smallpox, Interiority and the Emergence of the Modern European Autobiography," Jonathan Tillotson. Defended 2016

"Engendering Eastern Europe in German-Jewish Ghetto and Village Tale Writing (1848-1918)," Katarzyna Kowalczyk. Defended 2014

"Crossing Linguistic Borders. Contemporary Writing by Bilinguals in Germany," Kristina Förster. Defended 2013

"Digital Film Art and the Persistence of the Classical Hollywood Style," Kevin Smith (English). Defended 2013

"X-Rated: A Novel of Manners," Cynthia Cravens (English). Defended 2013

"German-Jewish Women's Experience in Third Generation Novels," Sandra Kohler. Defended 2013

"Female Flânerie in the Works of Yoko Tawada and Emine Sevgi Özdamar," Ekaterina Pirozhenko. Defended 2010

"Gendered Bodies in the Plays of Marlene Streeruwitz," Natalia Dudnik. Defended 2009

"Angesehene Fremde, Ausgesprochene Heimat: Über neue Sehnsuchtsräume in deutschsprachigen interkulturellen Literaturen und Filmen der Gegenwart," Marc James Mueller. Defended 2008

"Marieluise Fleisser's *Mehltreisende Frieda Geier: Roman vom Rauchen, Sporteln, Lieben und Verkaufen* – The Case for Translation and Canonization," Stacy Jeffries. Defended 2008

"Women's Travel Writing of the Weimar Republic: Maria Leitner, Erika and Klaus Mann, Marieluise Fleisser, and Elly Beinhorn," Alexandra Dimitrova. Defended 2007

"Framing the Dark Side of the Nation: Visions of the Serial Killer in German Film Culture, 1946-1951," Claudia Fritsch. Defended 2005

"Imbiß zur Säge: Ein Konversationsstück," Marlene Streeruwitz. Defended 2005

"Had We But the Word: A Critical Commentary on 'Thickly Descriptive' Translations of Ingeborg Bachmann in *Last Living Words: An Ingeborg Bachmann Reader*," Lilian Friedberg. Defended 2004

"Schattenjahr 1932," Thomas Achternkamp (Ph.D.) Defended 2002

"Spoken Language Discourse and Corpus Analysis," Adam Gacs. In progress

"The Subversive Potentiality of Jewish-German Women's Writing in the Twenty-First Century," Julia Koxholt. In progress

"Reeling in Asian German Representation: 110 Years of Asian German Filmic Encounters," Zachary Fitzpatrick. In progress

"Modern Fandom," Maryann Piel. In progress

"Theories of Bodily Excess," Erin Gizewski. In progress

M.A. thesis committee member

"Expanded EXPORT: Toward a Phenomenological Reading of VALIE EXPORT's Work of the 1960s and 1970s," Chloe Lundgren (Art History). Defended July 2020

"Turkish is the New German: Reconfiguring Masculinity in Contemporary German Film," Zachary Fitzpatrick. Defended 2016

"Yoko Tawada in Translation," Phillip Young. Defended 2016

"At Odds: An Intertextual Reading of Wilhelm Waiblinger's Epigrams," Seth Elliot Meyer. Defended 2010

"Reflections of 18th-Century Gender Discourse in Goethe's *Die Wahlverwandtschaften*," Ervin Malakaj. Defended 2009

"The Baltic Theme in Brobowski's *Litauische Claviere*," Ramona Lukauskaite. Defended 2008

"José Oliver's Meta-German: The Interface of Morpho-Pragmatic Theory, Contemporary Poetics and Translation," Steven Iglesias. Defended 2007

"The Effects of Frequency of Exposure and Modality of Input on Vocabulary Acquisition," Caroline Engstler. Defended 2005

"Encounter With China: The Impact of Chinese Culture on Bertolt Brecht and His Theater," Zhutao Li. Defended 2004

"Emilia Galotti and Evchen Humbrecht: Fallen Women or Heroic Daughters?" Rie Sumitani. Defended 2003
"Breaking Down Walls: Post-War Austrian Feminism in Haushofer's *Die Wand* and Jelinek's *Die Liebhaberinnen*," Rebecca Mink. Defended 2001
"Of Spiders and Men: A Socio-Political Analysis of the Films of Fritz Lang," Wayne Close (Art History).
Approved 2001

M.A. examination committee chair

Shemuelle Dado. Subjects: General Literary and Film History and Gender Studies. Passed 2018
Tahaylia Higgins. Subjects: General Literary and Film History and German-Jewish Literature of the 19th and 20th Centuries. Passed 2018
Sarah Miller. Subjects: General Literary and Film History and Literature and the Writings of Sigmund Freud. Passed 2018.
Seth Bargo. Subjects: General Literary and Film History and Gender and Colonialism. Passed 2017
Veronika Roth. Subjects: General Literary and Film History and Fairy Tales, Passed 2013
Raluca Kim. Subjects: General Literary and Film History, Post 1750 and Myths, Legends and Fairy Tales. Passed 2011

M.A. examination committee member

Sarah Ando. Subjects: Goethe and General Literary and Film History, Post-1750. Passed 2008
Serena Heider. Subjects: German Film and Minority Culture. Passed 2007
Noelia Rodriguez-Gomez. Subjects: Migration and German Film. Passed 2007
Christine Falk. Subjects: Expressionism and Ernst Toller. Passed 2006
Susanne Peschke. Subjects: German Film and Modern Literary History. Passed 2001

Graduate T.A. and academic internship (Teaching Practicum) supervision

Christina Mekonen (2016); Julia Koxholt (2015); Sharon Weiner (2014); Tatyana Dzyadevych (2014);
Kristina Förster (2013); Alexandra Dimitrova (2006)

Liberal Arts and Sciences Undergraduate Research Initiative (LASURI) supervision

"Deconstructing the Economic Logic of Anti-Refugee Sentiments in Germany," Elizabeth Swanson (2015-2016)
"Germany/Hollywood: The Art of the Remake," Christine Beggan (2009-2010)

B.A. honors thesis director

"Mental Illness in Cinema: A Spectatorship and Allegiance Approach," Daniel Jolls (English). Approved 2017
"Deconstructing the Economic Logic of Anti-Refugee Sentiments in Germany," Elizabeth Swanson (Germanic Studies and Linguistics). Approved 2016
"Cultural Engagement in Central European Urban Youth Movements," Kerry Gawne (Germanic Studies).
Approved 2014
"First-Personal Narratives of Displaced Persons and the Historical Record," Jeffrey Saba (Germanic Studies and Anthropology). Approved 2014
"The Holocaust on Film," Natalia Gola (Germanic Studies). Approved 2013
"Remaking to Reclaim: Herzog, Fassbinder and Authorship in the New German Cinema Remake," Christine Beggan (Germanic Studies). Approved 2010
"All the Pieces Matter: The Narrative Discipline of *The Wire*," Meghen Fueston (English). Approved 2010
"WALL-E: Culture and Consumerism Through Sound," Neelima Kartha (English). Approved 2010
"Bodily Barriers: Reintroducing Limits into Western Lore (*Deadwood*)," Matthew Lang (English). Approved 2010
"For the Love of the Story: *General Hospital* and Its Fans," Yocheved Sapphire-Bernstein (English). Approved 2010. (Co-chair with Marsha Cassidy)
"Narrative Strategies in the Filmic Adaptation of Recent Austrian Prose," Erwin Malakaj (Germanic Studies).
Approved 2007

Honors College capstone supervision

"Western Stereotypes in K-Pop Dramas and Music Videos," Sydney Richardson (Communication). Approved 2020.

"Cultural Engagement in Central European Urban Youth Movements," Kerry Gawne (Germanic Studies). Approved 2014

"First-Personal Narratives of Displaced Persons and the Historical Record," Jeffrey Saba (Germanic Studies and Anthropology). Approved 2014

"The Holocaust on Film," Natalia Gola (Germanic Studies). Approved 2013

"Stylistic Elements of Postmodern Dance Choreography as Influenced by American Social Change in the Late Twentieth Century," Jane Bialek (Biological Sciences and History). Approved 2012

Honors College undergraduate activity supervision

Honors Activity Supervision: Daniel Hauff (2004), Ervin Malakaj (2006/2007), Jessica Cybulski (2007), Yocheved Sapphire-Bernstein (2010), Rosie Gillam (2010)

Honors College faculty fellow

Fall 2019: Emma Janatka (Germanic Studies)

2018-2019: Lillian Schreiner (Germanic Studies)

2014-2016: Christina Tillman (Germanic Studies)

2011-2014: Nicole Cardos (English), Natalia Gola (Germanic Studies), Jeffrey Saba (Germanic Studies), Afra Siddiqui (Moving Image)

2012-2013: Leah Druzinsky (Music), Andres Kounelas (Theatre), Kevin Jandrist (Music), Benjamin Ponce (Theatre), Jakob Smith (Music), Emily Woods (Theatre)

2011-2012: Chance Manzo (Theatre)

First-at-LAS faculty guide

Spring 2021: Denalé Fowler (Communication)

Mellon Foundation Engaged Humanities Initiative Summer Activity Supervisor

"Stereotyping Ethnicity in Popular Media," Serena Chavez, Summer 2021

"Film Language, Democracy, and Capitalism," Tito Ramirez, Summer 2020

Undergraduate Writing-in-the-Disciplines (WID) supervision

Osiris Flores (2000), Kristina Petrelis (2001), Scott Fecho (2003), Darrel Ferguson (2003), Bogdan Bodsudevan (2003), Elizabeth Callaway (2004), Vincent Woods (2007), Genevieve Blades (2011), Cayli Choe (2011), Thomas Montbriand (2011), Karin Sanders (2011), Natalia Gola (2012), Jonathan Casey (2013), Kerry Gawne (2013), James Sit (2013), Jeffrey Saba (2013), Myles O'Hara (2013), Elizabeth Swanson (2014)

Undergraduate internship supervision

Ivory Moore (Communication Internship in the Office of Undergraduate Research), Spring 2018

Majestic Jordan (Communication Internship in the Office of Undergraduate Research), Spring 2017

Olyseyi Oyeyimi (Program Evaluation Internship in the Office of Undergraduate Research), Spring 2017

Jennifer Chun (Community Psychology Internship in the Office of Undergraduate Research), Fall 2016

Taylor Crossley (Communication Internship in the Office of Undergraduate Research), Spring 2015

Monserat Cazares (Applied Psychology Internship in the Office of Undergraduate Research), Spring 2015

Marcin Stankiewicz (Career Development Fellow in Moving Image Arts), Spring 2015

UNIVERSITY, COLLEGE AND DEPARTMENTAL LEADERSHIP AND SERVICE

Administration involving advising

Director of the Office of Undergraduate Research in the Office of the Vice Provost for Undergraduate Affairs and Academic Programs, 2015-2017

Acting Student Support Director, Office of External Fellowships in the Office of the Vice Provost for Undergraduate Affairs and Academic Programs, *Summer-Fall 2017*

Visiting Associate Dean for Academic Affairs, UIC Honors College, 2011-2015

Visiting Associate Dean for Academic Affairs, Honors College. Capstone Advising, 2011-2015

Director of Graduate Studies, Germanic Studies MA and PhD Programs, Fall 2011, 2017-2018

Undergraduate Advisor, Moving Image Arts Minor, 2006-present

Undergraduate Advisor, Germanic Studies Majors and Minors, 2000-2007

Director of Undergraduate Studies, Germanic Studies Undergraduate Programs, 2002-2003, 2012-2013

Honors College Activity Supervisor, 2004, 2006, 2007, 2010, 2012

Germanic Studies, Graduate Student Film Series Advisor, 2002

Conference organization

Co-organizer: Chicago Film Seminar mini conference, November 2020. Co-organizer with Ariel Rogers (Northwestern University) and Daniel Morgan (University of Chicago).

Co-organizer: Reflexivity and the Small Form: A Symposium in Honor of the Max Kade Visiting Professor in Germanic Studies, Volker Pantenburg, October 2012. Speakers included Kevin Lee, Tom Gunning, Jennifer Reeder, Volker Pantenburg, John Davidson

Co-organizer: Globalism and Film History: A Conference at the UIC Institute for the Humanities, April 2006. Speakers included Jane Gaines, Yuri Tsivian, Gregory Waller, Vanessa Schwartz, Jeffrey Berg, Hamid Naficy, Christine Gledhill, Manthia Diawara. Co-organizer with Virginia Wright Wexman Mary Beth Rose and Linda Vavra

Co-organizer, *Flashbacks: Chicago and Vienna Two Cities in Dialogue*, October 10-11 2002. Speakers included Ruth Beckermann, Matti Bunzl, William Donohue, Neil Jacobs, Hillary Herzog, David Brenner, and Karen Remmler. Co-organizer with Elizabeth Loentz. Sponsors Helga Kraft and Dagmar Lorenz

Event planning

Germanic Studies Awards Day, Co-chair 2003, Chair 2005, Chair 2007, Chair 2013-2018, Virtual awards chair 2021

UIC German High School Day, Chair 2009-2010

Speakers: Fatima El-Tayeb, Thomas Brussig, Erich Schmid, Marc Silberman, Heide Fehrenbach, Anke Pinkert, Brigitte Wagner, Jennifer Fay, Jennifer Kapczynski, Brad Praeger, Thomas Elsaesser etc.

Film Screenings with guest directors: Fatima El-Tayeb *Alles wird gut*, Monika Treut *Warrior of Light*, Ruth Beckermann *Homemad(e)*, Daniel Eisenberg *Persistence*

Staged Reading: Marlene Streeruwitz *Sloane Square* in collaboration with Edward Sobel, Steppenwolf Theatre

Committees

Ex-officio, College of Liberal Arts and Sciences Educational Policy Committee, Spring 2021

Ex-officio, Computer Science + Linguistics Curriculum Inter-college Council, Spring 2021

Member, UIC Committee of Associate and Assistant Deans, Spring 2021

Member, UIC General Education Council, Spring 2021

Member, (Humanities), Office of Vice Chancellor for Research Campus Research Board, 2018-present

Chair, UIC Honors College Faculty Council, 2017-2019

Member, UIC Faculty Senate, 2016-2019

Chair, Office of External Fellowships Director Search Committee, Summer 2018

Member, UIC Honors College Curriculum Revision Task Force, Spring 2016

Member, Jacobson Family Bridges Scholarship Selection Committee, Spring 2016

Chair, First Year Initiatives Director Search Committee, Spring 2016
Chair, Donald and Patricia Langenberg Award Selection Committee, 2015-2016
Member, President's Award Program Advisory Committee, 2015-present
Member, President's Award Program STEM Initiative Faculty Advisory Board, 2015-2017
Co-chair, UIC Honors College Faculty Council, 2015-2016
Member, UIC Undergraduate Mentoring Award Selection Committee, 2015-2017
Member, UIC Goldwater Fellowship Review Committee, 2015
Member, UIC Researcher of the Year (Arts and Humanities) Award Selection Committee, 2015
Member, UIC Student Research Forum Planning Committee, 2012-2017
Member, UIC ACCC Information Technology Governance Council—Research Subcommittee, 2014-2017
Member, UIC Integrated Marketing and Strategic Communications Committee, 2013-2015
Member, UIC Community Affairs Internal Council, 2012-2015
Member, UIC President's Award Program Scholarship Selection Committee, 2012-2017
Member, UIC Office of Special Scholarships Advisory Board, 2011-2017
Member, UIC Institute for the Humanities Executive Committee, 2009-2012
Member, Literatures, Cultural Studies and Linguistics Executive Committee, College of Liberal Arts and Sciences, Fall 2009-2011
Member, College of Liberal Arts and Sciences Educational Policy Committee, Fall 2009-201; 2016-2017
Chair, Faculty Advisory Committee for the Moving Image Arts Minor, 2006-present
Member, Advisory Committee for the Moving Image Arts Minor, 2001-2006 (Co-author of the Minor in Moving Image Arts proposal approved 2003)
Member, Chancellor's Committee on the Status of Women, Academic and Curricular Affairs Subcommittee 2006-2008
Member, Fulbright Fellowship Interview Committee, 2000-2001, 2006-2007, 2015-2016
Member, Faculty Fellow Panel Addressing External Review Committee for the UIC Institute for the Humanities, Spring 2005
Member, University Senate, 2001-2003
Member, Jacobson Bridges Scholarship Selection Committee, Germanic Studies Advisory Committee, Undergraduate Affairs Committee, Graduate Affairs Committee, Curriculum Committee, Film Studies Committee, Technology Committee, Undergraduate and Graduate Recruitment Committee, LAS Quorum Committee, High School German Day Faculty Judge

PROFESSIONAL LEADERSHIP AND SERVICE

Vice President/President-Elect

German Studies Association, 2021-2022 (to assume presidency 2023-2024; past-presidency 2025-2026)

Executive board member

German Studies Association, *Germanistik* (literature and culture) representative, 2015-2019

Search committee member

German Studies Association, Treasurer search committee, 2018

Prize committee chair

German Studies Association graduate student essay prize, 2018-2019

Editorial board member

Screen Bodies: An Interdisciplinary Journal of Experience, Perception, and Display, 2014-present

Peer reviewer

Journals: *Film History*, *Feminist German Studies* (formerly *Women in German Yearbook*), *Focus on German Studies*, *German Quarterly*, *Journal of the Kafka Association*, *Modernism/Modernity*, *Modern Austrian Literature and Culture*, *Screen Quarterly*, *Seminar*

Book Publishers: Yale University Press, Camden House, Heinle & Heinle

Funders: American Academy in Berlin

Panel organizer

"Converging Stars: Weimar Cinema's Beauty Pageants, Movie Magazines and Police Campaigns" Participants: Ervin Malakaj, Mila Ganeva, Sara Hall, Anjeana Hans. Society for Cinema and Media Studies Conference, Chicago, 2017

"Early German Women Filmmakers" Panel sponsored by the organization Women in German for the German Studies Association Convention. Participants: Sabine Hake, Gerlinde Waz, Elisabeth Streit, Claudia Preschl, Mila Ganeva. Pittsburgh, 2006

"German Film and the Law" Participants: Scott Curtis, Jennifer Creech, Veronika Fuechtner, Sky Arndt-Briggs. German Studies Association Conference, Milwaukee, 2005

"German Film Theory: The Digital, the Global and Beyond" Participants: Sabine Hake, Lutz Koepnick, Claudia Breger, Barbara Mennel, Michael Geisler, Nora Alter. German Studies Association Conference, New Orleans, 2003

Steering committees

Co-chair, Gene Siskel Film Center, Chicago European Union Film Festival Community Council, 2015-present

Member, Gene Siskel Film Center, Chicago European Union Film Festival Community Council, 2013-present

Member, German Studies Association, Conference Program Committee (20th Century Germanistik and Cultural Studies Section), 2012-2015

Member, Society for Cinema and Media Studies, Chicago Host City Conference Planning Committee, 2011-2013

Member, Chicago Film Seminar: monthly colloquium involving film scholars at various Chicago colleges and universities.

Co-chair, Chicago Film Seminar, 2003-2011, Convening Chair 2011-2017

Member, International Connections Committee: Chicago International Film Festival, 2002-2005

Translator and scholarly consultant

San Francisco Silent Film Festival 2017-2018

Student research proposal review board member

IES Abroad, 2015-2017

Conference organizing committee member

German Studies Association, 20th and 21st Century German Literature and Cultural Studies Section Co-Chair, 2013-2015

Editorial coordinator and translator

North American coordinator and contact for the German and Austrian sections of the *Women Film Pioneers Project* <https://wfpp.cdrs.columbia.edu/>, 2002-2014

Listserv administrator

Women in German List (WIG-List), 1998-2000

COMMUNITY SERVICE

Tutor, Books and Breakfast Morning Learning Program, District 65 (Evanston IL), 2017-2019

Scholarship Award Selection Committee, Dajae Coleman Foundation (Evanston IL), 2016-2018
Scholarship Award Selection Committee, HEAR Foundation (Glenview IL), 2016-2017

PROFESSIONAL MEMBERSHIPS

German Studies Association, Society for Cinema and Media Studies, American Association of Teachers of German, Women in German, Modern Language Association, Midwest Modern Language Association, Women and the Silent Screen

LANGUAGES

German (Near native speaking, reading and writing)
French (Good reading. Fair writing and speaking)
Middle High German (Good reading)