

JOHN VAIO: CURRICULUM VITAE
UNIVERSITY OF ILLINOIS AT CHICAGO
DEPT. OF CLASSICS AND MEDITERRANEAN STUDIES
601 S. MORGAN (M/C 129)
CHICAGO IL 60607-7112

I. Born 7 November 1939 in Oakland, California.

II. Undergraduate and graduate studies.

A. 1957-1961. Columbia College (New York City). Elected in junior year to Phi Beta Kappa. A.B. summa cum laude: class valedictorian. Major: Greek and Latin languages and literature.

B. Honorary Woodrow Wilson Fellow 1961-62.

C. 1961-63: Marshall Scholarship from United Kingdom for study at Oxford University.

D. 1961: Summer course on Greek archaeology at the American School of Classical Studies in Athens.

E. 1961-63, Oxford University (University College): Litterae humaniores (ancient history, ancient and modern philosophy). B.A. 1961 (first class honors). M.A. 1967.

F. 1963-66: graduate studies at Columbia University: Greek and Latin Languages and Literatures. Ph.D. 1966. Title of dissertation: *Studies in Aristophanes' Knights*.

III. Professional activities

A. 1964-1967: Instructor, Columbia University

B. 1967-1971: Assistant professor, Columbia University

C. 1967, 1971, 1973-74: acting co-chairman, Columbia University Seminar in Classical Civilization. 1974-75: co-chairman.

- D. 1971-1974: assistant professor, Hunter College (CUNY)
- E. 1974-1975: associate professor without tenure, Hunter College (CUNY)
- F. 1975 to 2003: associate professor with tenure, University of Illinois at Chicago. Promoted to full professor in 2003.
 - 1. Chairman, Dept. of Classics (1975-77).
 - 2. Member of Executive committee of the College of Liberal Arts and Sciences (UIC) 1977-78, 2000-2002.
 - 3. Joint Committee of Spertus College of Judaica and UIC (1983-1990).
 - 4. Member of committee to select tenure-track assistant professor for classics and ancient history (Nov. 1997 to Jan.1998).
 - 5. Chair of temporary committee to select tenure-track assistant professor in archaeology for Dept. of Classics (Fall '97).
 - 6. Member of search committee for tenure-track asst. prof. in archaeology (Nov. 1998 to Jan. 1999).
 - 7. Interim Director of Undergraduate Studies (2000-2001, 2002-2003)
 - 8. Member of third year review committee for G. Anderson
 - 9. Member of committee to review director of Humanities Institute
 - 10. Member of Executive Committee LAS (2000-2002)
 - 11. Member of Education Policy Committee (2003 to 2006)

IV. Professional journals

A. Official referee for

- 1. *Greek, Roman and Byzantine Studies*: 1960-80, 1985.
- 2. *Philologus*: 1970 to 1979, 1993.
- 3. *Transactions of the American Philological Assn.* 1972 to 1979.
- 4. *Illinois Classical Studies*: 1976 to 1979.
- 5. *American Journal of Philology*: 1977 to 1979.
- 6. *Classical Philology*: 1977 to 1979.
- 7. *Phoenix*: 1988.
- 8. *Classical Antiquity*: 1988.
- 9. *Echos du monde classique/Classical Views*: 1992, 1994.
- 10. *Classical Philology* 1993-1996.
- 11. *The Classical Journal* 1993-1997.

B. Associate editor for *Greek Studies, Greek, Roman and Byzantine Studies* 1980-1984.

C. Co-Editor for Greek Language and Literature, *Supplements to Illinois Classical Studies* 1992-1995.

V. Membership in learned societies

Society for the Promotion of Hellenic Studies (UK)
Society for the Promotion of Roman Studies (UK)
Classical Association (UK)
Egypt Exploration Society (UK)
Association Guillaume Bude (France)
American Philological Association
American Institute of Archaeology
American Society of Papyrologists
Classical Assn. of the Atlantic States
Classical Assn. of the Midwestern and Southern States
Columbia University Seminar in Classical Civilization

VI. Travel for paleographic, historical and archaeological research:

Greece 1961
Italy 1961, 1963, 1968, 1978
France 1961, 1963, 1968, 1972, 1973, 1975, 1976, 1977
England 1961-1963, 1968, 1972, 1973, 1975, 1977, 1979, 1983
Germany 1968, 1980-1981
Holland 1968
Denmark 1972, 1980, 1981
Spain 1973, 1979-1980

VII. Fellowships and grants

- A. Junior Fellow, Center for Hellenic Studies, Washington, DC: 1969-1970.
- B. Post doctoral research grant for Spain from Spanish-US Joint Committee for Educational And Cultural Affairs: 1979-1980.
- C. Grant from US-German Fulbright Commission: March to July 1980.

D. Grant from Alexander von Humboldt Foundation: October 1980 to September 1981. I was attached to the Institut für griechische und lateinische Philologie of the University of Hamburg.

E. ACLS grant-in-aid for paleographic research in Jerusalem (June 1983)

F. ACLS travel grant to participate in Entretiens Hardt, Switzerland (August 1983)

G. Fellow of the Institute for the Humanities, University of Illinois at Chicago: 1983-84.

H. Travel grants from the Gerda Henkel Stiftung (Germany), W. A. Oldfather Research Fund (Univ. of Illinois, Urbana) and Akademie der Wissenschaften (Berlin): 1989-91.

I. Two grants totaling \$3,150 awarded by (1) the Humanities Grants-in-Aid Program funded by the Office of the Vice Chancellor for Research (UIC) and (2) the Arts, Architecture and Humanities Award Program of the Office of the Vice Chancellor for Research (UIC). Awarded in calendar year 2000.

VIII. Courses taught

I have taught at Columbia University (College, General Studies and Graduate School), at Hunter College (CUNY), at the University of Illinois at Chicago and at the University of Colorado, Boulder.

A. Undergraduate Courses

1. Courses in ancient Greek or Latin

Elementary and Intermediate Greek

Elementary and Intermediate Latin

Greek Prose Composition

Xenophon, *Anabasis* and *Memorabilia*

Plato, *Apology*, *Republic*, *Ion* and *Symposium*

Homer, *Iliad*, *Odyssey*

Hesiod, *Theogony*

Pindar

Euripides, *Medea*, *Electra*, *Iphigenia in Tauris*

Thucydides (selections)

Herodotus (selections)

Horace, selected *Odes*

Aristophanes, *Frogs*, *Lysistrata*

Cicero, selected orations

Sallust, *Catalina*
Vergil, *Aeneid*
Plautus, *Miles gloriosus*
Terence, *Adelphoi*

2. General courses taught with texts in English translation.

Greek and Roman Mythology
Greek Civilization
Greek Comedy
Roman Comedy
Greek Tragedy
Greek and Roman Epic
Greek and Roman Literature in Translation
Greek and Roman Historians in Translation
Homeric Hymns

B. Graduate Courses

Seminar on Aristophanes' *Wasps*
Seminar on Thucydides, Books 6-7
Greek prose composition
Latin prose composition

IX. Lectures at conventions, etc.

A. "Class Distinction in Aristophanes' *Knights*" Convention of the American Philological Assn. (= APA) December 1966.

B. "Three Textual Problems in Babrius 143 Perry." Convention of APA, December 1967.

C. "A New Edition of Babrius." Center for Hellenic Studies, Washington DC: February 1970.

D. "Aristophanes' *Wasps*: The Relevance of the Final Scenes." Columbia University Seminar in Classical Civilization: April 1970.

E. "The Manipulations of Theme and Action in Aristophanes' *Lysistrata*." Haverford College, April 1972. Convention of APA, December 1972.

F. "Aristophanes' Recipe for Political Hash (*Knights* 213-16)." Convention of APA, December 1973.

- G. "A New Manuscript of Babrius: Fact of Fable?" The Oxford Philological Assn. (June 1975). University of Illinois at Urbana-Champaign (April 1976).
- H. "Aristophanes' *Frogs*: The Problem of Unity."
 University of Colorado (November 1975).
 University of Chicago (January 1976).
 University of Illinois at Urbana-Champaign (April 1978).
 University of Texas, Austin (March 1982).
 University of Granada, Spain (February 1980). Spanish version ("La unidad de las Ranas de Aristophanes")
 Fundación Pastor, Madrid (March 1981).
 Universidad Autónoma, Madrid (March 1981).
 German version ("Zur thematischen Einheit der Frösche des Aristophanes"): Universities of Frankfurt, Konstanz, Mannheim (June-July 1981).
- I. "Noch eine weitere Fälschung von Mynas? (Paris. suppl. gr. 1245)." Colloquium der Arbeitsgemeinschaft deutscher Byzantinisten, Universität Hamburg (February 1981).
 Italian version ("Ancora un nuovo passo di Mynas?")
 Università di Urbino (May 1981).
 English version ("Another Forgery from the Pen of Mynas?") University of London, Birbeck College (June 1981)
- J. "Gildersleeve as Syntactician." Meeting of Southern Section, Classical Assn. of the Middle West and South (November 1982).
- K. "Babrius and the Byzantine Fable." 33rd Entretiens sur l'antiquité classique: la fable. Foundation Hardt, Switzerland (August 1983).
 Univ. of Colorado (November 1983).
 Univ. of Illinois at Urbana-Champaign (March 1984).
- L. "Krisis: A Thematic Cross-section of Attic Old Comedy."
 University of Illinois at Chicago (March 1984).
 University of Colorado at Boulder (May 1985).
 Tulane University (February 1988).
- M. "Iambus and Old Comedy" in panel on "Iambus and Blame Poetry." Convention of APA, December 1986.
- N. "The Trial of Men and Words in Aristophanes' *Frogs*". Meeting of Classical Assn. of the Middle West and South (New Orleans, April 1988).
- O. "Seventy Years before The Golden Bough: George Grote's Unpublished Essay on 'Magick'." The Cambridge Ritualists: an International

- Conference. University of Illinois at Urbana-Champaign (April 1989).
- P. "Gladstone and the Early Reception of Schliemann in England." International Conference on Heinrich Schliemann at Werner-Reimers-Stiftung, Bad Homburg, Germany (Dec. 1989).
- Q. "Schliemann and Gladstone: New Light from Unpublished Documents." International Conference on Heinrich Schliemann at Akademie der Wissenschaften, Berlin (Dec. 1990).
- R. "Aristophanic Exegesis: the Example of the Agon in *Clouds*." University of Illinois at Urbana-Champaign (November 1992).
- S. "Why Babrius? the Virtues of a Minor Author." University of Illinois at Urbana-Champaign (October 1994).
- T. "George Grote and James Mill: How to Write History." Conference to Celebrate the 200th Birthday of George Grote. University of Illinois at Urbana-Champaign (November 1994).
- U. "Assembling *Wasps*." The Langford Conference ("Aristophanes and Athenian Society"). Florida State University (February 1996).
- V. "Dating the Constitution of the Athenians attributed to Xenophon," University of Illinois at Urbana-Champaign (January 1997).
- W. "Aristophanes and Homosexuality," University of Illinois at Urbana-Champaign (January 2009).

PUBLICATIONS

I. Dissertation: Studies in Aristophanes' *Knights* (Diss. Columbia Univ., New York 1966). 202 pp. Available in microfilm or xerox from University Microfilms, Ann Arbor, Michigan. Cf. *L'Année philologique* 40 (1969) 20; *Dissertation Abstracts* 30 (1969) 1157

II. Monograph

Babrius' Mythiambi: Notes on the Constitution of the Text. Spudasmata vol. 83 (Olms Verlag [Hildesheim, Germany] 2001) pp. liv and 176.

III. Chapters in books and monographs:

A. "Babrius and the Byzantine Fable" in *XXXes Entretiens sur l'antiquité classique: la fable* ed. O.Reverdin (Fondation Hardt, Switzerland 1984) 197-244.

B. "Gladstone and the Early Reception of Schliemann in England" in *Heinrich Schliemann nach hundert Jahren*, edd. W. M. Calder III and J. Cobet (Frankfurt/Main 1990) 415-430. (See above, § IX.P)

C. "Seventy Years before The Golden Bough: George Grote's Unpublished Essay on 'Magick'" in *The Cambridge Ritualists Reconsidered*, ed. W. M. Calder III, *Illinois Classical Studies*, suppl. 2 (1991) 263-274. (See above, § IX.O)

D. "Schliemann and Gladstone: New Light from Unpublished Documents" in *Heinrich Schliemann: Grundlagen und Ergebnisse moderner Archäologie 100 Jahre nach Schliemanns Tod*, ed. J. Hermann (Berlin 1992) 73-76. (See above, § IX.Q.)

E. "George Grote and James Mill: How to Write History." In *George Grote Reconsidered*. Edd. W. M. Calder III and S. Trzaskoma (Hildesheim 1996) 59-74. (See § IX.T.)

F. "Assembling Wasps," *Drama 5* (Griechisch-römische Komödie und Tragödie II). Ed. B. Zimmermann (Stuttgart 1997) 23-33. (See § IX,U.)

G. "On the Thematic Structure of Aristophanes' *Frogs*," *Hypatia: Essays in Honor of Hazel E. Barnes* (Colorado University Press 1985) 91-102.

H. "Gildersleeve the Syntactician," in *Basil Lanneau Gildersleeve: An American Classicist*, *AJP Monographs in Classical Philology* 1 (1986) 36-41.

I. "The Closing Lines of Babrius' First Prologue," *Athlon* (Festschrift for F. R. Adrados) vol. 2 (Madrid 1987) 867-971.

J. "A Byzantine Version of Babrius, Fable 22," *Studia paleophilologica* (Champaign, IL 2004) 101-104.

K. "An Aesopic Donkey: Hermaphrodite or Not? ", in *In Pursuit of Wissenschaft*. *Festschrift* for W. M. Calder III (Olms Verlag: Zurich & New York; 2008) pp. 483-489.

IV. Editions:

A. Editio princeps of British Library Add. MSS 29531 ff. 1-65. "An Unpublished Essay on 'Magick' by George Grote (1820)" in *The Cambridge Ritualists Reconsidered*, ed. W. M. Calder III, *Illinois Classical Studies*, suppl. 2 (1991) 275-295.

B. (With M. Chambers and J. Buckler) Editio princeps of British Library Add. MSS 29530 ff. 42-53. "Of the Athenian Government." (An unpublished essay by George Grote) in *George Grote Reconsidered*. Edd. W. M. Calder III and S. Trzaskoma (Hildesheim 1996) 75-94.

C. (With W. M. Calder III and R. S. Smith) *Teaching the English Wissenschaft: The letters of Sir George Cornwall Lewis to Karl Otfried Müller (1828-1839)*. *Spudasmata* vol. 85 (Olms Verlag [Hildesheim, Germany] 2002) pp. xxv and 119.

V. Articles

1. "The Authenticity and Relevance of Propertius 2:14.29-32," *Classical Philology* 57 (1962) 236-238.
2. "The New Fragments of Euripides' *Oedipus*," *Greek, Roman and Byzantine Studies* 5 (1964) 43-55.
3. "The Unity and Historical Occasion of Horace, *Carm.* 1.7," *Classical Philology* 61 (1966) 168-175.
4. "Babrius 143.1 Perry," *Classical Review* n.s. 18 (1968) 149.
5. "Four Notes on the Text of Babrius," *Classical Philology* 64 (1969) 154-161.
6. "An Alleged Paraphrase of Babrius", *Greek, Roman and Byzantine Studies* 11 (1970) 49-52 with pl. 1.
7. "Aristophanes' *Wasps*: The Relevance of the Final Scenes," *Greek, Roman and Byzantine Studies* 12 (1971) 335-351.
8. "Babrius 110.3-4," *Philologus* 117 (1973) 140f.
9. "The Manipulation of Theme and Action in Aristophanes' *Lysistrata*," *Greek, Roman and Byzantine Studies* 14 (1973) 369-380.
10. "Aeschylus, Frag. 223a.1M: a Note on Metrical Usage," *Philologus* 118(1974) 158-159.
11. "A New Manuscript of Babrius: Fact or Fable?" *Illinois Classical Studies* 2 (1977) 174-183.
12. "New Non-Evidence for the Name of Babrius," *Emerita* 48 (1980) 1-3.
13. "Another Forgery from the Pen of Mynas? (Paris. suppl. gr. 1245)," *Corolla Londonensis* (Amsterdam 1981) 113-126.
14. "The First Prologue of Babrius: Lines 14-16," *Illinois Classical Studies* 7 (1982) 233-238.
15. "Alexander Turyn," *Biographical Dictionary of North American Classicists*, ed. W. W. Briggs, Jr. (Westport, CT/London 1994) 654-656.
16. "Babrius Fab. 78: a New MS," *Illinois Classical Studies* 19 (1994) 205-208.
17. "Babrius," *Dictionary of Literary Biography* vol. 176 (Ancient Greek Authors), ed. by W. W. Briggs, Jr. (Detroit/Washington DC/London 1997) 85-88.

18. . "Ben Edwin Perry" and *American National Biography*, (New York/Oxford 1999) vol. 17, pp. 361f.
19. "Alexander Turyn," *American National Biography* (New York/Oxford 1999) vol. 22, pp. 2f.
20. Biographies of W. E. Gladstone, George Cornwall Lewis, and W. J. M. Starkie. *Dictionary of British Classicists* (London 2005).
21. "The 'Aesop' of Ambrose Bierce: a Newly Discovered Source," *Classical and Modern Literature* 26/2 (2006) 1-7. (Appeared in 2007)

VI. Reviews

A. Longer reviews

Démosthène: *Plaidoyers politiques*, Tome II edd. J. Humbert and L.Gernet. *Classical Philology* 57 (1962) 126-131 (with W. M. Calder III).

V. Schmidt, *Sprachliche Untersuchungen zu Herondas*. *Classical Philology* 68 (1973) 310-313.

A. Burnett (ed.) *The Letters of A.E. Housman*. In two volumes. (Oxford 2007). *Classical Review* 58 (2008) 602-604.

B. Shorter reviews

- G. E. R. Lloyd, *Polarity and Analogy*. *CW* 59 (1965/66) 312.
- B.E. Perry, *Babrius and Phaedrus*. *CW* 60 (1966/67) 122f.
- C.R. Beye, *The Iliad, the Odyssey and the Epic Tradition*. *CW* 60 (1966/67) 212f.
- H. W. Clarke, *The Art of the Odyssey*. *CW* 61 (1967/68) 9.
- P. Rau, *Paratragodia*. *CW* 61 (1967/68) 421f.
- H. Ahlborn, *Ps.-Homer, Der Froschmäusekrieg; Theodorus Prodromos, Der Katzenmäusekrieg*. *CW* 62 (1968/69) 190f.
- L. Herrmann (ed.), *Avianus, Oeuvres*. *CW* 62 (1968/69) 362.
- K. Hirvonen, *Matriarchal Survivals and Certain Trends in Homer's Female Characters*. *CW* 63 (1969/70) 55.
- D.M. Jones and N.G. Wilson (edd.), *Scholia in Aristophanem: Pars I Fasc.II*. *CW* 63 (1969/70) 303.
- A. Guaglianone (ed.), *Phaedri Augusti Liberti liber fabularum*. *CW* 64 (1970/71) 132.

- G. M. Sifakis, *Parabasis and Animal Choruses*. CW 66 (1972/73) 472f.
 D.M. MacDowell (ed.), *Aristophanes' Wasps*. ACR 1 (1971) 246.
 C. Michel, *Erläuterungen zum N der Ilias*. ACR 2 (1972) 225f.
 L. Herrmann, *Babrius et ses poèmes*. CW 69 (1975/76) 329.
 N.G. Wilson (ed.), *Scholia in Aristophanem: Pars I: Fasc. IB*. CW 70 (1976/77) 192f.
 D. Holwerda (ed.), *Scholia in Aristophanem: Pars I: Fasc. III.1*. CW 71 (1977/78) 285f.
 J. Henderson, *The Maculate Muse* (New Haven/London 1975). *Gnomon* 51 (1979) 692-694.
 O.L. Smith (ed.), *Scholia in Aeschylum: Pars I (Leipzig 1976)*. CR n.s. 29 (1979) 307-308.
 T. Karadagli, *Fabel und Ainos* (Königstein/Taunus 1981). CR n.s. 35 (1985) 397f.
Index mythiamborum Babrii, edd. F. Martin Garcia and A. Rospide Lopez. CR n.s. 43 (1993) 167f.
 Adrados, F. R., *History of the Greco-Latin Fable* (Leiden 1999, 2000) 2 vols. CW 95 (2002) 458-459.
 Joshi, S. T., ed., *The Collected Fables of Ambrose Bierce* (Columbus 2000). *International Journal of the Classical Tradition* 8 (2001/2002) 672-674.β
 Christos A. Zafiroopoulos, *Ethics in Aesop's Fables: the Augustana Collection* (Leiden: Brill 2001). CW 96 (2003) 446-447.
 Shannon, Richard. Gladstone Volume II. 1865 to 1898 (Chapel Hill 1999). *International Journal of the Classical Tradition* 9 (2002) 337-339.
 Adrados, F. R., and Van Dijk, G.-J., *History of the Greco-Latin Fable* (Leiden 2003) Vol. 3. CW 95 (2002) 458-459.
 E. Bulwer-Lytton, *Athens: Its Rise and Fall*. Ed. O. Murray (London/New York 2004). CR 55 (2005) 684-686

VII. Work in progress.

One of the manuscripts collated for my monograph on the text of Babrius, Vaticanus graecus 777 (or "Mb"), a so-called "mixed codex", combines four separate and distinct collections of Aesopic fables. It also contains a group of over 30 fables seemingly written in Byzantine dodecasyllabic verse, regarded and printed as such in the current standard edition. This view, however, has not gone unchallenged.

My object was to reexamine these fables carefully to determine their status: Are they prose or verse? And if verse, have they been edited in accord with the rules

of Byzantine meter? In addition, a copy of Mb on microfilm in my collection enabled me to check the accuracy of published reports of Mb's readings.

After carefully studying these fables and gathering the necessary data, I found that they can be grouped as follows:

1. Fables demonstrably written in verse.
2. Fables in a transitional state between verse and prose.
3. Fables clearly written in prose.

I decided the most realistic approach to publication was to devote an article to each one of these groups. The first of these, now nearing completion, treats the fables of Group 1. Word count is about 6,200.

VIII. Areas of Research Interest:

the Aesopic Fable, Classical Scholarship in the Nineteenth Century, Aristophanes and Old Comedy.